

Hommage respectueux  
à sa Grandeur Monseigneur Pierre Louis PARISIS,  
*Evêque d'Arras, de Boulogne et de St Omer.*

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# 3<sup>ème</sup> - Messe Solennelle

à quatre voix

*Solos et Chœurs*

avec Orchestre ou Orgue

PAR

## ALEXANDRE GUILMANT

(OP. II.)

|                                                             |                         |
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Paris, SCHOTT & C<sup>ie</sup> Editeurs,  
70, Faub<sup>g</sup> St Honoré 70.  
Leipzig, OTTO JUNNE.

Bruxelles, SCHOTT Frères,  
63, Montagne de la Cour  
Londres, SCHOTT & C<sup>ie</sup>, 159, Regent Street

et chez l'Auteur, 89, Rue de Clugny, Paris

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*Imp. Ch. Jolly*

4 Mus. pr. 62230

63

Bayerische  
Staatsbibliothek  
München

78/92/ 40747



# 3<sup>ME</sup> MESSE SOLENNELLE

par  
**Alexandre GUILMANT.**

OP. 11.

## KYRIE.

Andante. (Mét. 72 = ♩)

Hautbois.

Clarinettes  
en Si<sup>b</sup>.

Cors en Mi<sup>b</sup>.

Bassons.

Andante.

1<sup>re</sup> Violons.

2<sup>de</sup> Violons.

Altos.

1<sup>re</sup> SOPRANOS.

2<sup>de</sup> SOPRANOS.

TÉNORS.

BASSES.

Violoncelles.

Andante.

Contre-basses.





This musical score is for a vocal and piano setting of the Kyrie eleison. It features a vocal line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is written on ten staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom staff. The lyrics are: Ky - ri - e - e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son.



**A** *p* *Cresc.*

*Cresc.*

*1<sup>o</sup>* *Cresc.*

*Cresc.*

**A** *Cresc.*

Ky - ri - e - le - i - son, Ky - - - ri - e - - - le - i - son, e -

Ky - ri - e - le - i - son, Ky - - - ri - e - - - le - i - son, e -

*Cresc.* **DIVISI.**

e - - - le - i - son, Ky - - - ri - e - - - le - i - son, e -

e - - - le - i - son, e - - - le - i - son, e -

**A** *Cresc.*



le - i - son.

le - i - son.

le - i - son, e - le - son.

le - i - son.

Christe

*f* TUTTI.



le\_ison, Christe e\_le\_ison, Chri - ste e\_le\_ison; e -

Col C.B.



le - i - son, Chri - ste e - le - i - son, Chri - ste e -

*mf*  
*mf*  
*p*  
*p*  
*Cresc.*  
*p*  
*Cresc.*  
*mf*  
*f*  
*Cresc.*  
*p*  
*Cresc.*  
*p*  
*Cresc.*  
*mf*

[illegible]



[illegible]



This musical score is arranged in four systems, each containing four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves, with some words appearing on multiple staves to indicate different vocal parts or instruments.

**System 1:**

- Staff 1: *Cresc.* *mf*
- Staff 2: *p* *Cresc.* *mf*
- Staff 3: *mf*
- Staff 4: *Cresc.* *mf*

**System 2:**

- Staff 1: *Cresc.* *mf*
- Staff 2: *Cresc.* *mf*
- Staff 3: *Cresc.* *mf*
- Staff 4: *Cresc.* *mf*

**System 3:**

- Staff 1: *le\_ison,*
- Staff 2: *Cresc.* *mf* *Chri - ste e - le\_ison,*
- Staff 3: *Cresc.* *mf* *le\_ison,*
- Staff 4: *Cresc.* *mf* *le\_ison,*

**System 4:**

- Staff 1: *le\_ison,*
- Staff 2: *Cresc.* *mf* *Chri - ste e - le\_ison,*
- Staff 3: *Cresc.* *mf* *Chri - ste e -*
- Staff 4: *Cresc.* *mf* *Chri - ste e -*

The score concludes with a double bar line on the bottom staff of the fourth system, followed by a *mf* marking.







(A. G. 11)



The image shows a page of a musical score for a Kyrie. It features multiple staves, likely for different vocal parts and instruments. The lyrics are "Kyrie eleison" repeated. The score includes dynamic markings such as "Cresc." (Crescendo) and "E" (likely marking the beginning of a section). The notation includes various musical symbols like notes, rests, and bar lines. The overall style is that of a traditional liturgical or concert Kyrie score.



Musical score for a choral and instrumental ensemble. The score is written for Soprano, Alto, Tenor, Bass, and Piano. The key signature is B-flat major (two flats). The time signature is 4/4.

**Lyrics:**  
 - son, e - le - ison, e - le - i - son. Ky - ri - e e - le - i -  
 - son, e - le - ison, e - le - i - son. Ky - ri - e e - le - i -  
 - son, e - le - ison, e - le - i - son. Ky - ri - e e - le - i -  
 - son, e - le - ison, e - le - i - son. Ky - ri - e e - le - i -

**Dynamic Markings:**  
 Dim. (Diminuendo), p (piano), F (forte).

**Articulation:**  
 Accents (>) are placed over various notes in the vocal and piano parts.

**Structure:**  
 The score is divided into systems. The vocal parts enter with a melodic line, while the piano provides harmonic support. The lyrics are aligned with the vocal parts.



Musical score for a choral and instrumental piece, page 15. The score features multiple staves with vocal lines and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *a tempo*. It also includes performance instructions like *Rall.* (Ritardando) and *a tempo*. The lyrics "Ky - ri - e e - le - i - son." are written under the vocal staves.